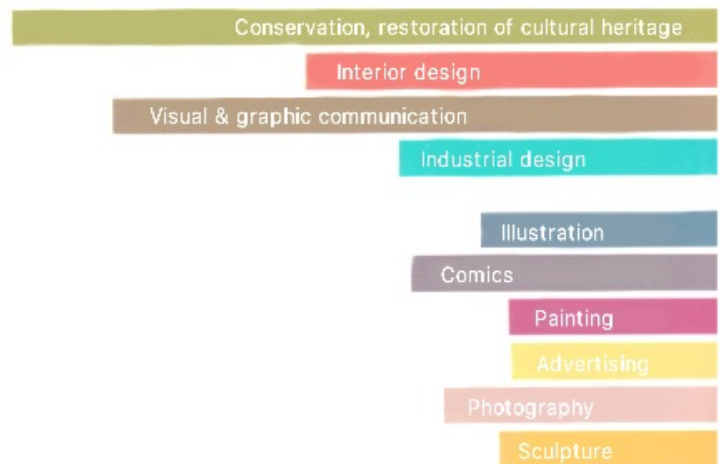




# SAINT-LUC LIÈGE COLLEGE of ART





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# THE SCHOOL ...

If art is your passion, **make it your job**

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Created in 1890, the ESA Saint-luc Liège is a leading College of Arts and Design in the French-speaking part of Belgium.

Nowadays, around 1,100 students are enrolled in the school, out of which 12% are internationals with a large majority coming from France, the others being Luxembourgian, Portuguese, Italian, Spanish, German, Chinese...

Around 100 teachers / tutors (full time equivalent) are working on the site.

## Open site, friendly atmosphere

The premises offer their history, the main building sheltering a room with a gothic roof from the 14th Century. The other buildings have been converted into well-equipped studios and classes, a modern and open cafeteria, a bright library as well as large spaces where exhibitions and cultural events are organized on a regular basis.

A large green area allows students to draw outdoors, make essays with their newly built engines or stay on a piece of wood to chat, relax and foster links in a friendly atmosphere.

## Take action, in your own style

The motto is to give students the opportunity to develop their creative and pragmatic skills, to experiment their own style and imagination, thereby building the best foundations for their art and enabling them to enter professional life to speak to the world in a responsible way and take action.

This is achieved through cross disciplinary workshops, theoretical classes, cultural activities and trips abroad, international and national exchanges, professional trainings included in the curriculum together with courses taught by renowned tutors.

## Renowned professionals, award-winning designers and authors

At Saint-Luc Liège, we are convinced that making a living out of your passion is a desirable and achievable goal. This is not only a statement, it's a concrete goal as many tutors and former students alike are now locally, nationally or internationally renowned actors in their field of expertise.

Among former students here are some examples : first is a designer with BMW or Kia cars; another is famous for the character he created, Mr Hublot and with whom he won an Oscar for the best animated short film in 2014, yet another is famous for his street mural paintings, all around the world, especially in Asia, to name but three.

Student will be taught by some renowned comics authors and illustrators, by award-winning and active designers, by internationally acclaimed researchers in Conservation and Restoration of pieces of arts.



## THE CITY

The school is located in the city centre of Liège, which is close to The Netherlands (Maastricht) and to Germany (Aachen). It is a one-hour drive from Brussels, 2h20' from Paris and 3h20 from London by high-speed train.

Liège is reknown for being the city of Georges Simenon, who was one of the most prolific writers of the 20th century, with numerous novels turned into movies. It's the city of the Cannes Festival winning-award film makers Jean-Pierre and Luc Dardenne.

The University of Liège is 200 years old and is among the five major universities in the country, hosting around 20,000 students.

In Belgium, the city is also known for the October fun fair, for the Liège wafels and other pastries, for the café terraces where eveybody can quietly sip a drink and talk for hours...





Cafeteria

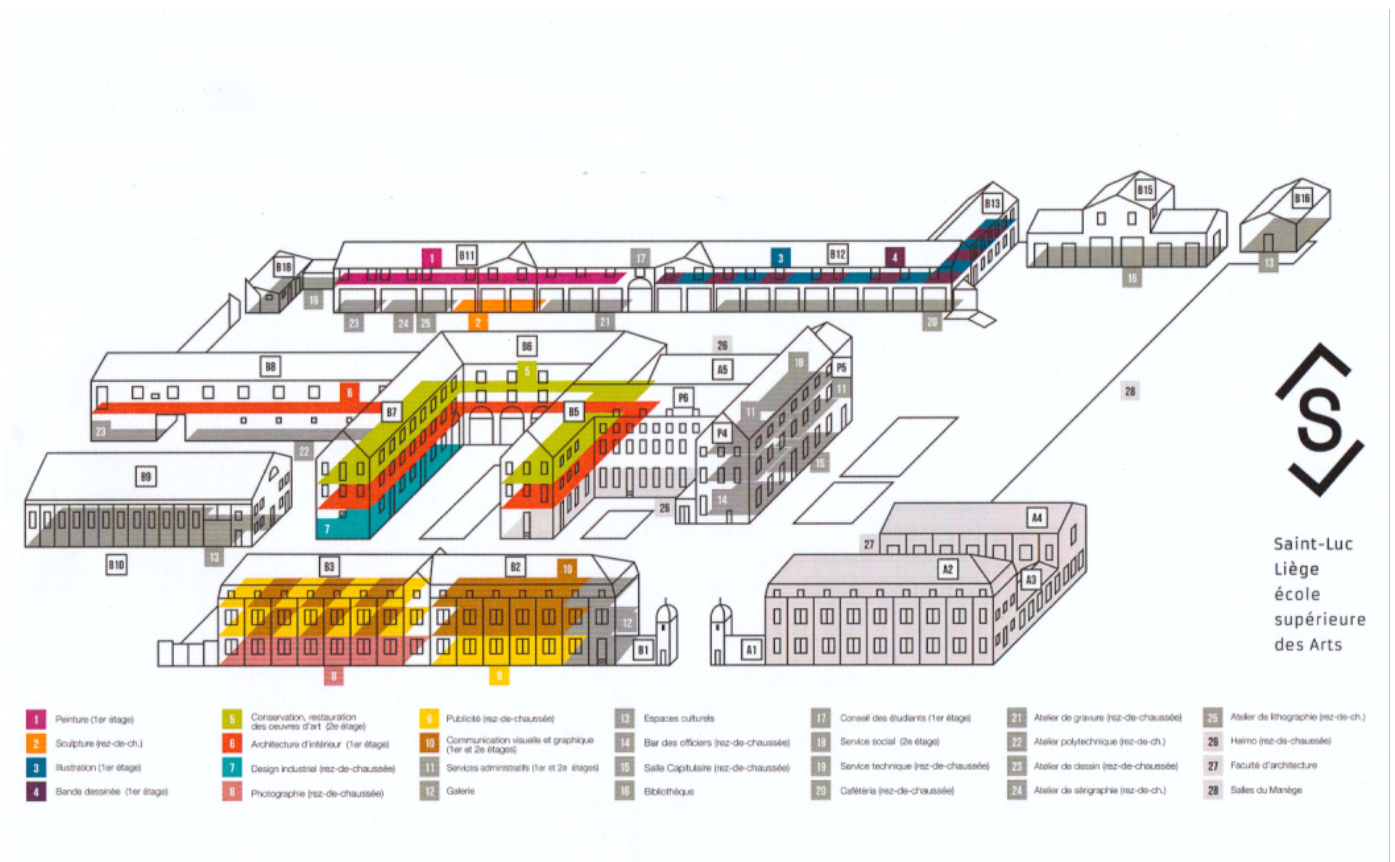


Library



## THE CAMPUS

The campus is around ... square foot, including the main administrative building, classes and studios dedicated to engraving, polytechnics, drawing, serigraphy, lithography, photography, architecture, design, painting, sculpture, etc., together with a cafeteria which seats 400, a library, a garden and a print center.



↑  
Main entrance

## INTERNATIONAL EXCHANGES

### **Practically speaking...**

#### **A year in Saint-Luc Liège**

- Courses start mid-September.  
First semester ends on the 31st of January with an exam period in January.  
Second semester starts on the the first working day of February and ends on the 30th of June.  
The exam period is held from mid-May to the 20th of June approximatively.  
In case of a failure in June, a third exam period is held in August. This third period relates only o general and technical courses which are generally subject to a written or oral exam. It does not include artistic courses or courses subject to year-long assessment.
- One semester makes it for 30 ECTS, a full year makes for 60 credits.
- 50% of the total credits number must be selected in the same chosen field/level of study. As far as the remaining 50% credits are concerned, Erasmus students can select any course from any field. They will be validated according to their needs, skills and availability within the school.

#### **Housing**

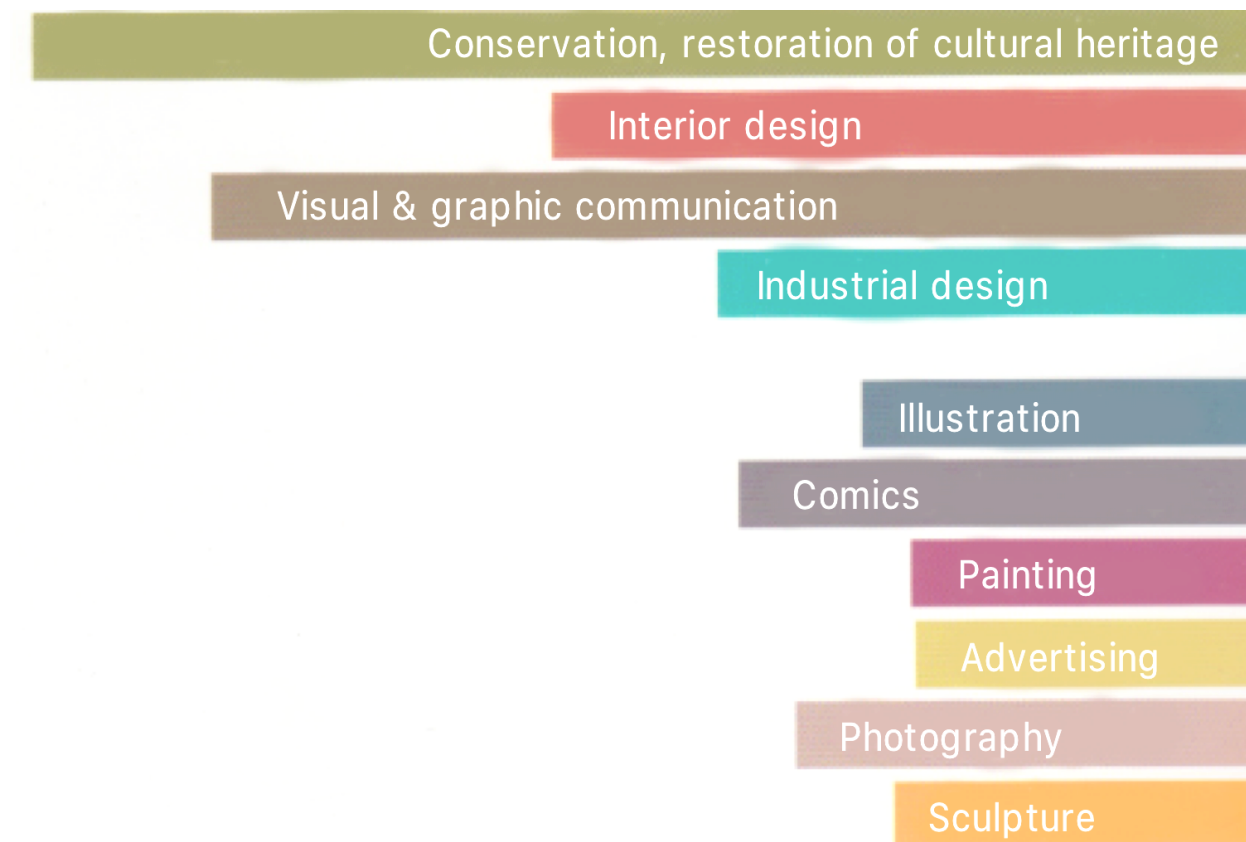
There are no specific rooms nor dormitories on the school campus but the city of Liège being renowned for its university, students will find numerous housing solutions on the private estate market.

# THE PROGRAMMES

Courses are also detailed on the website. They can be viewed by clicking on the selected field of study on the Home Page, then on the « bloc1/bloc2/bloc3 » text on the right hand side. Bloc 1 stands for year 1 and so on. Online, the vivid colour squares represent the annual units. In case Erasmus students stay at the ESA Saint-Luc for one semester only, the number of credits mentioned at the bottom of the square should be divided by 2. The light blue / light grey squares in the middle are the courses taught during semester 1 only. The last squares at the end of the lines are the courses taught during semester 2 only. More information on a particular course is available by clicking on the related square.

Optional courses dedicated to our regular students are on offer to Erasmus students but are subject to availability. Availability will be confirmed within one month after first day of class. The optional courses are taught from beginning of October onwards.

Here under is a synthesis of the curriculum organised in the ESA Saint-Luc Liège, field by field.



## MA

### Conservation, restoration of cultural heritage

The MA in Conservation & restoration of cultural heritage offers:  
A BA curriculum (180 ects) followed by a MA curriculum (120 ects)

During the BA, students will become familiar with methods and techniques from ceramic to painting. They will learn the founding principles of conservation and restoration. Besides the generic education, which includes a scientific approach, students will receive an artistic training in drawing, colour, old and contemporary painting as well as in decoration on ceramics.  
In Year 2, a choice is to be made so as to focus either on ceramics or paintings.

In year 3, workshops are of increasing importance, with a enhanced attention given to the reflexive dimension of restoring and to the technical and ethical aspects students will have to deal with.

On top of the workshops, specific academic courses support the generic education. Practical courses lead the students to the realities of the daily job when they will need to master the restoration part of it and to develop skills such as management, communication and new technologies.





	Y1 BA	Y2 BA	Y3 BA	Y4 MA	Y5 MA
<b>Generic courses</b>					
Art history & news	✓	✓	✓	✓	✓
Philosophy	✓	✓			
Ethics			✓		
Restoration theory & history				✓	✓
Methodology					
Research methodology	✓				
Dissertation methodology				✓	✓
Cultural news	✓		✓	✓	
Semiology	✓	✓			
Literature	✓	✓			
Law				✓	
Sciences & applied sciences					
Chemistry basics	✓	✓	✓	✓	✓
Optical science	✓				
<b>Technical courses</b>					
Social & professional practices					
Basics	✓		✓	✓	✓
Management				✓	
Techniques & technologies					
Painting	✓	✓			
Photography		✓			
Conservation, restoration	✓	✓	✓	✓	✓
Research & new materials				✓	✓
<b>Professional training</b>			✓	✓	
<b>Artistic courses</b>					
Workshop	✓	✓	✓	✓	✓
Drawing and means of expression	✓	✓	✓		
<b>Optional courses</b>		✓	✓		

This 5-year curriculum aims at setting up and deepening the skills of students who will have to intervene in various types of buildings. Year after year, students will learn how to capture and see/understand the space dimension through historical, esthetical, technical and overall knowledges.

Joining a critical approach to a unique sensitivity, students will carry out a creative and contemporary project, being at all time respectful of the given environment. The curriculum is based upon the rich patrimonial buildings in the Liège area, be it of civil, religious or military heritage, industrial, domestic, agricultural, cultural, etc.



	Y1 BA	Y2 BA	Y3 BA
<b>Generic courses</b>			
Art history & news	✓	✓	✓
Cultural news	✓	✓	✓
Philosophy	✓	✓	
Human & social sciences			
Psychology	✓		
Sociology		✓	✓
Semiology			✓
Sciences & applied sciences			
Ergonomy & anthropometry	✓	✓	
<b>Technical courses</b>			
Techniques & Technologies			
Perspective	✓		
Materials	✓	✓	
Computing	✓	✓	
Furniture & design			✓
Construction theory		✓	✓
Lighting			✓
<b>Professional training</b>			✓
<b>Artistic courses</b>			
Interior design workshop	✓	✓	✓
Construction	✓	✓	
Drawing and means of expression	✓	✓	✓
Formal structure- Plastic & tridimensional research	✓	✓	✓
Product design	✓		
<b>Optional courses</b>		✓	✓

For more information on the 3 specialized MA's, please go to:

**Cultural heritage:** <https://saint-luc.be/fr/orientationgrid/63/patrimoine>

**Furniture:** <https://saint-luc.be/fr/orientationgrid/61/mobilier>

**Scenographic spaces:** <https://saint-luc.be/fr/orientationgrid/62/senographies>

## MA

### Visual & graphic communication

Visual & graphic communication is a 5-year curriculum.

In Year 1, students will discover the field specific languages. With technical and academic courses, this first year is also based on workshops and will rapidly lead to a creative research methodology, graphic experimentation and conceptualisation.

Year 2 & 3 will progress towards the ability to defy conventional ways of doing, to explore new artistic paths. Students will be encouraged to develop new ways of thinking, to enhance their creative abilities by mixing traditional and digital techniques in a relevant way.

The BA is followed by 3 specialized masters the students will have to chose from : visual identity design, social & digital design, or publishing. A dissertation together with personal works presented to an external jury end this curriculum which is demanding, academically and practically speaking.





	Y1 BA	Y2 BA	Y3 BA
<b>Generic courses</b>			
Art history & news			
General overview	✓	✓	✓
Printed image			✓
Media			✓
Semiology		✓	✓
Philosophy	✓	✓	✓
Cultural news	✓	✓	
Literature	✓	✓	✓
Research Methodology	✓	✓	
Communication theory	✓	✓	
Human & social sciences			
Psychology	✓		
General sociology			✓
<b>Technical courses Techniques &amp; Technologies</b>			
Infography	✓	✓	✓
Fundamentals	✓		
Typography	✓		
Printing		✓	✓
<b>Professional training</b>			✓
<b>Artistic courses</b>			
Workshop	✓	✓	✓
Drawing and means of expression	✓	✓	
<b>Optional courses</b>		✓	✓

For more information on the 3 specialized MA's, please go to:

**Visual identity design** : <https://saint-luc.be/fr/orientationgrid/65/cvdiv>

**Social & digital design** : <https://saint-luc.be/fr/orientationgrid/67/cvdsn>

**Publishing** : <https://saint-luc.be/fr/orientationgrid/66/cve>

After this 5-year curriculum, students will master a working method and will have the tools to express their talent. Through the 2 final years, they will learn how to manage personal and large-scale projects. They will also be able to use their skills in real professional conditions through trainings within local or international companies. They will have the choice between 3 specific directions: specialized if their aim is to work more specifically on the product design itself ; didactic if they wish to get prepared to secondary school teaching, in-depth if they go for a research career.

This demanding curriculum, technically and artistically speaking, ends with a dissertation and the presentation of personal works in front of an external jury.

To achieve these goals, the industrial department can count on around 30 tutors, fully dedicated to their mission, some of which are acknowledged professionals sharing their expertise with local or international design companies.



	Y1 BA	Y2 BA	Y3 BA	Y4 MA	Y5 MA
<b>Generic courses</b>					
Art history & news					
General	✓	✓	✓		
Design				✓	
Cultural news					
General	✓	✓	✓		
Design				✓	
Philosophy	✓	✓			
Human & social sciences					
Psychology	✓				
Sociology		✓	✓		
Semiology			✓		
Law					
General				✓	
Legislation and law basics				✓	
Dissertation methodology				✓	
Methodology –Dissertation follow-up					✓
Sciences & applied sciences					
Ergonomy & anthropometry	✓	✓			
<b>Technical courses</b>					
Social & professional practices - Marketing			✓		
Applied sciences mechanics		✓			
Techniques & technologies					
Industrial drawing	✓	✓		✓	
Industrial design				✓	
Perspective	✓				✓
Materials	✓	✓	✓	✓	
Computing	✓		✓		✓
Electricity	✓	✓	✓		
<b>Professional training</b>			✓		✓
<b>Artistic courses</b>					
Industrial design workshop	✓	✓	✓	✓	✓
Drawing & means of expression	✓	✓	✓		
Formal structures					
Plastic & tridimensional research	✓	✓	✓	✓	
Interior design, items & furniture	✓				
<b>Optional courses</b>		✓	✓		

Technical, artistic and academic courses are set to stimulate students' curiosity, develop an open mindset and feed their artistic culture. A wide range of optional courses will offer them the opportunity to design a programme meeting their needs and points of interest.

Narrative writing, imagination and expression being the core values of illustration art, transposition and composition issues will be tackled through text and image analysis, writing activities, graphic experimentations.

This 3-year curriculum aims at leading the students to their own and unique graphic environment, enabling them to adapt to various media, be it traditional publishing, multimedia or any specific request), making a project of narrative publishing concrete, based on a text written with the tutors or a given one, enabling them to view their own work with a critical eye, work as part of a team or alone.





	Y1 BA	Y2 BA	Y3 BA
<b>Generic courses</b>			
Art history & news			
General	✓	✓	✓
Printed image		✓	✓
Philosophy	✓		
Human & social sciences			
Sociology		✓	✓
Semiology	✓		
Law			✓
Literature	✓	✓	
Cultural news	✓		
<b>Technical courses</b>			
Narrative writing		✓	✓
Techniques & technologies			
Infography	✓	✓	
Animation drawing	✓		
Social & professional practices			✓
<b>Professional training</b>			✓
<b>Artistic courses</b>			
Illustration workshop	✓	✓	✓
Drawing and means of expression	✓	✓	
<b>Optional courses</b>		✓	✓

All along their curriculum, students in Comics will learn how to build the stories they have made up, to organise them in sequences through meaningful images, as drawing in comics is not limited to a visual performance but is above all a narrative tool. This implies a good legibility of the framing and the other building components as the reader is the ultimate recipient. Composition, proportions, perspectives, settings, characters, expressions, ink, typography, colouring are key elements in our comics curriculum. In addition, optional courses will give a wider choice to the students, enabling them to customise their training.

Students are taught by professionals, some of which are well-known authors (Belgium being worldwide famous in the field of comics).



	Y1 BA	Y2 BA	Y3 BA
<b>Generic courses</b>			
Art history & news			
General	✓	✓	✓
Printed image		✓	✓
Philosophy	✓		
Human & social sciences			
Sociology		✓	✓
Semiology	✓		
Law			✓
Literature	✓	✓	
Cultural news	✓		
<b>Technical courses</b>			
Narrative writing		✓	✓
Techniques & technologies			
Infography		✓	✓
Animation drawing		✓	
Social & professional practices			✓
<b>Professional training</b>			✓
<b>Artistic courses</b>			
Comics workshop	✓	✓	✓
Drawing and means of expression	✓	✓	✓
<b>Optional courses</b>		✓	✓

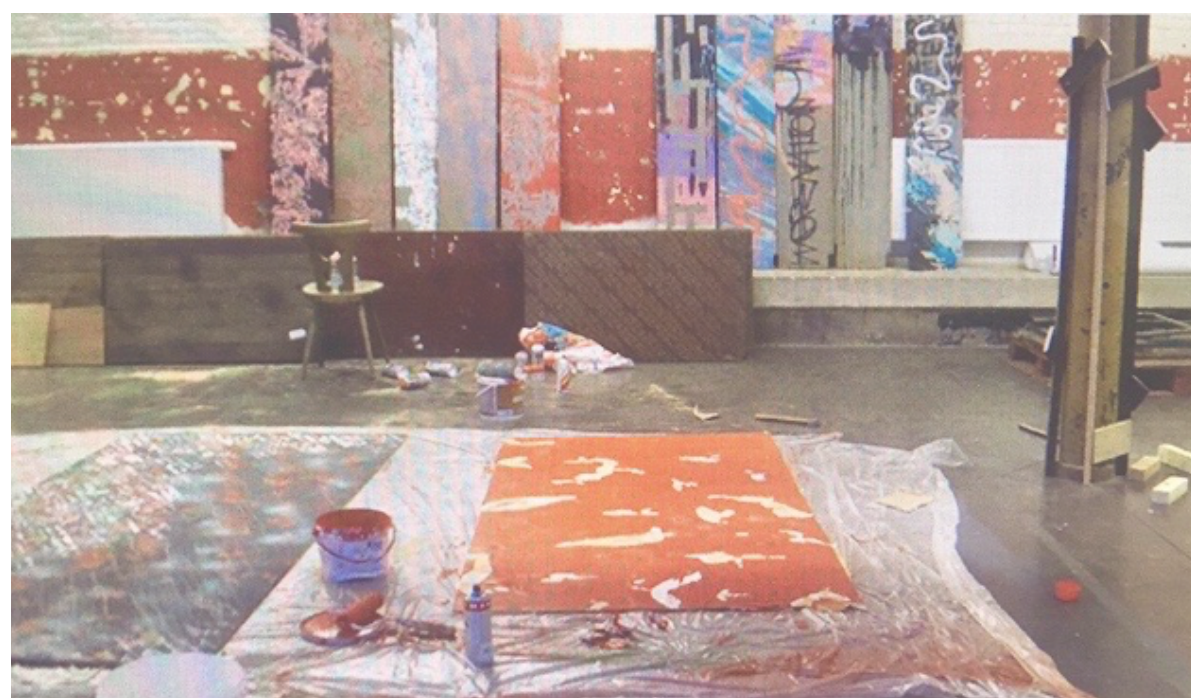
BA

## Painting

After the 3-year curriculum, students will be able to express their feeling and point of view through painting, drawing and other useful techniques. This will be achieved through an open-minded approach and constant graphic and pictorial experimentation as well as transversality.

From year 1, students will take part in weekly workshops, performing either individually or within a small group.

The training aims not only at mastering the technical aspects of painting but also at exploring new processes and gestures and ultimately revealing a strong artistic personality. International and national collaborations as well as exhibitions will also be regularly suggested/organized.





	Y1 BA	Y2 BA	Y3 BA
<b>Generic courses</b>			
Art history & news			
General	✓	✓	✓
Philosophy	✓		
Human & social sciences			
Sociology		✓	✓
Semiology	✓		
Law			✓
Literature	✓	✓	
Cultural news	✓	✓	
<b>Technical courses</b>			
Creative writing			✓
Techniques & technologies, fundamentals	✓	✓	✓
<b>Professional training</b>			✓
<b>Artistic courses</b>			
Painting workshop	✓	✓	✓
Pluridisciplinary workshop	✓	✓	✓
Drawing & means of expression	✓	✓	✓
<b>Optional courses</b>		✓	✓

BA

## Advertising

Creativity, idea searching, concept development: these are the key words. The advertising curriculum will stimulate the students' insatiable curiosity and strong interest in marketing strategy, will develop their artistic sensitivity and technical skills through a 360° approach, from print to digital supports (Gerilla, stroryboard, buzz-making, radio, tv, web, social network...)

We will give a particular attention to « real life » conditions. A 12-week training is included in the curriculum, either in Belgium or abroad according to the student's wishes and goals. In the same spirit, students will be invited to participate in contests, visit agencies and meet with professionals (conceptor, copywriter, AD...).



	Y1 BA	Y2 BA	Y3 BA
<b>Generic courses</b>			
Art history & news			
General	✓	✓	✓
Printed image	✓		
Cultural news	✓		
Philosophy	✓		
Human & social sciences			
Psychology	✓		
Applied psychology		✓	
Law		✓	✓
Semiology		✓	
Marketing – in the advertising field		✓	✓
<b>Technical courses</b>			
Techniques & technologies			
Infography	✓	✓	✓
Printing		✓	✓
Writing in the advertising field	✓	✓	
<b>Professional training</b>			✓
<b>Artistic courses</b>			
Advertising workshop	✓	✓	✓
Drawing and means of expression	✓	✓	
<b>Optional courses</b>		✓	✓

BA

## Photography

This is a global, multi-skilled curriculum, which offers a wide range of practical and technical courses and covers the spectrum of professional, commercial, « auteur » and art photography. Studio reportage, art and graphic research, infography, softwares, shooting, lighting, printing techniques... all basics will be taught mostly over year 1 and 2.

In order to acquire a comprehensive professional training and be able to deal with their future requirements, subjects such as commercial management, English and image critical analysis will also be taught.

Each year, students will be given a work articulated around a chosen theme, from photo-journalism to portrait, from landscape to still-life, etc.

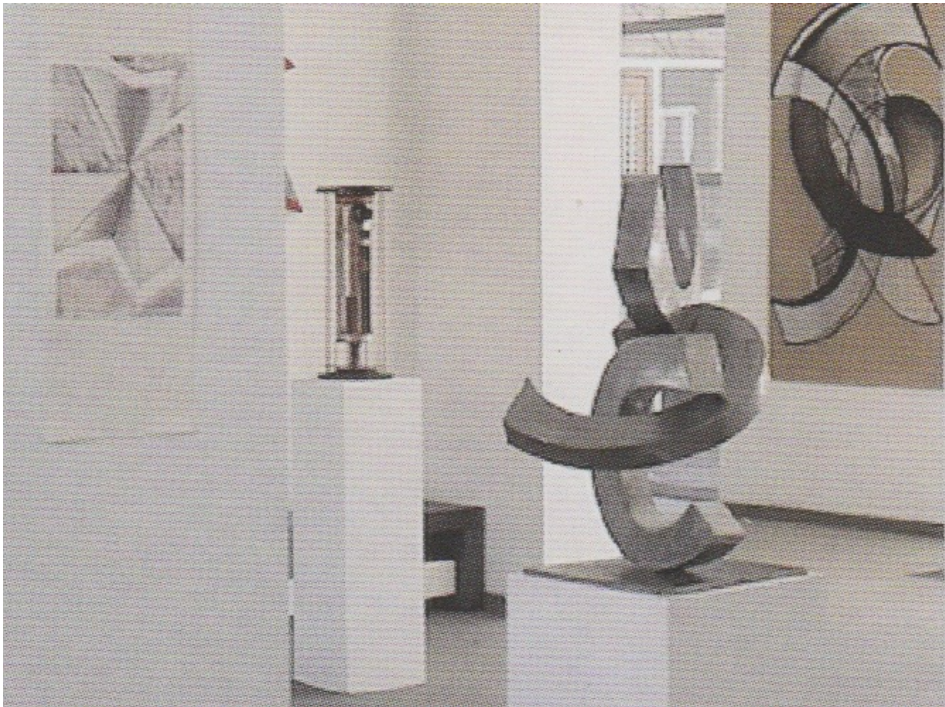




	Y1 BA	Y2 BA	Y3 BA
<b>Generic courses</b>			
Art history & news			
General	✓	✓	✓
Photography	✓		
Philosophy	✓	✓	
Human & social sciences			
Sociology		✓	
Semiology	✓		
Law		✓	✓
Literature	✓		
Cultural news	✓		
Technical English	✓		
Commercial Management			✓
<b>Technical courses</b>			
Creative writing		✓	✓
Techniques & technologies			
Infography	✓	✓	✓
Photography	✓	✓	
Photography and printed image			✓
Printing techniques		✓	
Videography		✓	
<b>Professional training</b>			✓
<b>Artistic courses</b>			
Photography workshop	✓	✓	✓
Videography workshop		✓	✓
<b>Optional courses</b>		✓	✓

Students wishing to become sculptor artists will constantly be stimulated to learn how to see, feel and touch as this programme makes a special focus on converting emotions into 3D shapes.

Over the 3-year curriculum, students will develop their skills in the composition of materials, textures, volume, colour and surface, always with an emotional background which brings the artistic expression to life. It will be about looking for authenticity and singularity. Besides the sculpture workshop, where students will carve, shape and assemble various materials such as wood, stone, clay and metal, other approaches will also be suggested (engraving studio, pluridisciplinary workshop). Generic courses will support the technical courses to encourage the development of a critical sense, general knowledges and analysis skills. International and national collaborations as well as exhibitions will also be regularly suggested/organized.



	Y1 BA	Y2 BA	Y3 BA
<b>Generic courses</b>			
Art history & news			
General	✓	✓	✓
Philosophy	✓		
Human & social sciences			
Sociology		✓	✓
Semiology	✓		
Law			✓
Literature	✓	✓	
Cultural news	✓	✓	
<b>Technical courses</b>			
Creative writing			✓
Techniques & technologies, fundamentals	✓	✓	✓
<b>Professional training</b>			✓
<b>Artistic courses</b>			
Sculpture workshop	✓	✓	✓
Pluridisciplinary workshop	✓	✓	✓
Drawing & means of expression	✓	✓	✓
<b>Optional courses</b>		✓	✓

# CONTACT DETAILS

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Saint-Luc  
Liège  
école  
supérieure  
des arts

# EXPO

TRAVAUX DES ÉTUDIANTS  
ESA Saint-Luc  
Liège

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